



JAMES GOOD
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If you're a fan of house music and enjoy the dance scene, particularly in the South Coast & London, there's every chance you will have come across James Good.

For James it all began in Ibiza during the late 90s when he was asked to play for the Manumission workers' bar after just 1 year of mixing in the comfort of his bedroom. This was a giant leap for James from which he has never looked back.

James has been a passionate, dedicated figure on the South Coast house scene, both as a DJ and a promoter since launching 'Houseworx', a weekly residency in Winchester during 2005. Houseworx soon became a recognised brand making the main promotion at a number of the south's best nightclubs.

In the early part of the 2000's James entertained clubbers at some of the South's most notorious night spots including The Old Fire Station, Spitbank Fort, The White House, Drift, Mud Club, Club EQ, Tantrum, Bamboo Bar, The Lizard Lounge, Bar Bluu, Molokos, and The Venue, as well as a collection of boat parties and exciting unlisted events.



During 2005 James was invited to play at Turnmills after coming a close second in a national DJ competition for DJ Mag. His technical control of the turntables had been noticed and was asked to play for Pukka Up which went on to further events for The Gallery at Turnmills.

The next few years saw James visiting London on a regular basis, playing for The White House, Heaven, Aquarium, Club Supreme, WildChild and various other venues as a resident for Full Soul records.

From 2007 James teamed up with other recognised brands to host events across the South, ranging from Brighton to Bournemouth, which led to further residencies, one being at Foggy's later that year. Foggy's became a main base for James and Houseworx up until late 2010, but in addition fulfilling his ambitions by playing main room sets for brands such as Pacha, Ministry Of Sound, Hed Kandi, DJ Mag, Manumission & We Love...

By summer 2009, James was back in Ibiza again playing for Bar M as well as Itaca and Pukka Up, which led to further international projects and return trips to Ibiza to play at Hed Kandi events.

2011 marked the beginning of a new chapter as James decided to close the brand Houseworx after 15 years and was invited to become part of a new brand as resident dj for The Time Tunnel, focusing on the roots of house music. Each event packed with the most influential DJs on the scene such as Graeme Park, Jeremy Healy, Danny Rampling, Brandon Block, Alex P, Shades of Rhythm, Slipmatt, alongside live performances by Ratpack, Alison Limerick, Rozalla, Angie Brown and many more.

The following years saw James performing at We Are FSTVL, Clockstock (Clockwork Orange), Warehouse LDN, Ministry, Pacha to name a few. He has also spent more time over in Ibiza playing at Akasha, Las Dalias, Monkey, La Farandula, WOW & Plastik as resident for PureSea Presents.

Back home in Southampton, James continues to play regularly for local events and away from the nightclubs, James is also a tour DJ for multiple sporting events across the UK.

2024 kickstarted a weekly radio show on Dance Nation UK which has proved a success and 2025 looks set to be a great year with secured event bookings throughout the summer.

While on the decks he thrives off the buzz of the crowd, pushing a unique and exciting blend of house music. The style comes from early influences and continued interest in the modern house scene. James is all about the love of house music and never gives up spreading the message. Keeping the original spirit of house music in mind, James is constantly exploring new sounds and new technology while continuing his adventure to become one of the most compelling DJs around.

